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ESPAÑOL



Canon

PowerShot G9

Guía del usuario de la cámara



Primeros pasos	
Información adicional	
Guía de componentes	
Operaciones básicas	
Funciones de disparo más utilizadas	
Disparo utilizando el dial de modo	
Funciones de disparo avanzadas	
Reproducción/borrado	
Ajustes de impresión y transferencia	
Conexión al televisor	
Personalización de la cámara	
Solución de problemas	
Lista de mensajes	
Apéndice	

Asegúrese de leer las Precauciones de seguridad (págs. 224–229).



Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepared, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store It plugs directly into a power outlet without a cable. Effectively doubles the flash range of the camera. Comes with mounting bracket. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. Also allows for Remote Triggering of the flash. Four pieces of weight, plastic pins and weight securing screws are included in the WWDC1 package. Please Read.7 Getting Started Preparations. Please be aware of this and take care when operating the camera for an extended period. About the LCD Monitor The LCD monitor is produced with extremely highprecision manufacturing techniques. Plug the battery charger CB2LW into a power outlet, or attach the power cord to the battery charger CB 2LWE, not shown and plug it into a power outlet. Remove the battery after charging is complete. Push the battery lock in the direction of the arrow a and insert the battery until it locks. Close the cover a and slide it until clicks b. To Remove the Battery Push the battery lock in the direction of the arrow and hold it while pulling the battery out. Insert the memory card until it clicks into place. Back Close the cover a and slide it until clicks b. Ensure that the memory card is correctly oriented before inserting it in the

camera. <http://xn----7sbab1bcaqplb0ccyi9d.xn--p1ai/files/downloading-microsoft-updates-manually.xml>



Attaching the Neck Strap In order to avoid dropping the camera, we recommend attaching the neck strap before using the camera. Preparations Pull the strap tight in the buckle so that it does not. Set the date and time as shown in Steps 3 and 4 in the explanation below. Buttons Press the power button. This battery charges when the main battery is in the camera. When you purchase the camera, place the main battery in it for approximately four hours or use AC Adapter Kit ACKDC20 sold separately to charge the lithium battery. Select a shooting mode. 1. Press the shutter button fully all the way to shoot. Review Recorded images are displayed on the LCD monitor for approximately 2 seconds immediately after shooting. You can also use the following methods to continue displaying the image immediately after shooting so that you can check it. Keep the shutter button pressed fully. The last recorded image will display. Select a shooting mode. 1. Set the mode dial to 2. Turn the control dial to select Standard. Aim the camera at the subject. Do not touch the microphone while recording. Do not press any buttons other than the shutter button. Use the press the button. You can also select images by turning the control dial. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Button Canon Brand Printers. Follow the onscreen messages to proceed with the installation. Open the camera's terminal cover and insert the interface cable all the way into the connector. Preparing to download images to the computer. CameraWindow appears. Preparations for downloading images are now finished. Please proceed to the Downloading Images Using the Camera section p. Preparations for downloading images are now finished. Buttons All Images New Images DPOF Trans. Images Use the button. The option selected with the when the camera's power is turned off. The previous setting will be in effect the next time the Direct Transfer menu is displayed.

You can produce photo quality prints quickly and easily by connecting them to the camera with a single cable and operating the camera's controls. You can perform the following operations when you turn the control dial. The power will shut off in the following circumstances. Turn the camera on again to restore power. The power saving function will not activate during a slide show or while the camera is connected to a computer. Button FUNC. Operation Vol. Selftimer Vol. Shutter Volume Playback Vol. As this setting will be stored. Shooting mode Press the shutter button Button. Overexposure Warning In the following cases, overexposed portions of the image blink. When reviewing an image right after shooting in the LCD monitor information view When using the detailed display mode of the playback mode Histogram Function The histogram is a graph that allows you to check the brightness of. Please note that formatting initializing a memory card erases all data, including protected images and other file types. To Cancel the SelfTimer Select Changing the Delay Time and Number of Shots . JPEG image When pictures are taken as JPEG images, the images are processed inside the camera for optimum image quality, and also compressed to allow a larger number of images to be stored on the memory card. Both images are saved with the same file number to the same folder, and can be distinguished by their file extension. Shooting mode ISO speed. Since the ISO speed setting will automatically be raised in dark places, the camera will select a faster shutter speed and reduce the chances of camera shake. Face Detect displays a frame



Recording will cease when the shutter button is released. To Cancel Continuous Shooting Follow Step 1 to select When in. This reduces the chance that only the background will appear dark when a night scene or an interior shot is taken. Display the Flash Settings screen. The camera is continually focusing on whatever it is aimed Continuous even when the shutter button is not pressed, allowing you to shoot without missing opportunities. The camera only focuses when the shutter button is pressed Single halfway, conserving battery power. You can set the AF frame in the following ways. You can switch between the AF Frame modes, pressing the button followed by pressing the MENU button or the button. Pressing the If the white frame fails to appear and only gray frames appear, or if a face is not detected, you can change the focusing method p. The camera displays up to 35 frames of the faces detected. When the subject you are aiming at is small, or when you want to focus on a particular area of the subject, you can restrict the area that is focused on by making the AF frame smaller. Using the Manual Focus in Combination with the Auto Focus First, manual focus is used to roughly focus, then from that focus position the camera automatically focuses more accurately. You can use two methods. This cannot be used in the Focus Bracketing FocusBKT Mode Shooting Mode The camera automatically takes three shots one at the manual focus position, and one each with focus positions preset farther and nearer. The three shots are taken at the same interval as continuous shooting p. Shoot the image with manual focus p. 124. To Cancel the FocusBKT Mode Select BKTOff in Step 1. To Release the AE Lock Operate a button other than the Speed dial. After locking the AE, you can change the ISO speed with exposure fixed. Changing Shutter Speed and Aperture Value Combinations Automatically selected combinations of shutter speeds and aperture values can be freely changed without altering the exposure.



Turn on the LCD monitor. Only one standard exposure image gets recorded. Always use a tripod to prevent camera shake in this mode. Function is not available. Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. Shoot with the same settings as when reading the white balance data. It can produce intense natural appearing colors like those obtained with positive film. Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color. Before photographing important subjects, we recommend taking trial shots and checking the results. You may not obtain the expected results after color input mode if you use the flash. The specified Color Accent is retained even if the camera's power is turned off. Shooting with Color Swap Mode Original Color Before Swapping Select. You can combine the flash exposure compensation with the camera's exposure compensation function for balanced exposure of the background when shooting with a flash. Usually, the 1st curtain is used when shooting. The flash fires right before the shutter closes. Compared with the 1st curtain, the flash fires later and allows you to shoot 2nd curtain images in which, for example, a car's taillights seem to trail. You can register the following functions. It then regulates the optimal white balance, exposure and focus for vertical photography. The symbol will cease to display after the new folder is created. A new folder will automatically be created when you record more than that number even if you are not creating new folders. Resetting the File Number Shooting Mode The images you shoot are automatically assigned file numbers. Up to 2000 images can be saved into a single folder.

To Return to Single Image Playback Press the zoom lever toward Switching between Sets of Nine Images The jump bar will display if you press the playback and you can switch the display between sets of nine. At this time, faces in the image are detected and frames matching the size of these facial images are displayed. Moreover, as you can change the display magnification and switch images, you can easily check facial expressions and whether a subject's eyes are closed. Shot Date Jumps to the first image of each shooting date. My Category Displays the first image in each category. Viewing Movies Operating the Movie Control Panel Movies cannot be played in the index playback mode. The actual position of the edited movie may differ slightly from editing the results viewed on the LCD monitor. Movies 1 second or longer before editing can be edited in 1 second increments, but those that are protected or less than 1 second long edited. No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed. Press the button to have the previous image display from the left and the button to have the next image display from the right. Up to 998 images can be selected. They will be played back in their order of selection. Select 1. The original file remains as is. Add a frame. Remove the frame. 1. The following

selection of My Colors effects is available. Although My Colors effects can be added any number of times to an image, the image quality will gradually deteriorate with each application and the intended colors may not be achieved. Sound memos for protected images cannot be erased. SoundOnly Recording Sound Recorder You can record sound only, without images, for up to two hours at one time. You can configure the protection settings for each Select image singly while viewing them. You can select a range of sequential images and Select Range protect all the images in that range.

<https://webgirls-studio.com/wp-content/plugins/formcraft/file-upload/server/content/files/1627111f33405d--boxcryptor-manuals.pdf>

Select by Date You can protect the images from a specified date. Note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Protected images cannot be erased with this function. Select Erases images after selecting them one at a time. You can select a range of sequential images and Select Range erase all the images in that range. Configures print settings for single images as you view them. Select Range You can select a range of sequential images and make print settings for all the images in that range. Select by Date Configures print settings for images corresponding to the selected date. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the Digital Print Order Format DPOF standards. Turn off the camera and the TV. You can change and register these settings, enabling you to customize the camera to suit your own tastes. Changing My Camera Settings Select the menu item. The builtin rechargeable lithium battery charge is low. LCD monitor Nothing displays. The image in the LCD monitor will darken in strong sunlight or bright light. Display flickers. Display flickers when shot under fluorescent lighting. A bar of light purplish red appears on the LCD Monitor Sometimes appears when shooting a bright subject, such as the sun or other light source. Format the memory card p. 69. If reformatting does not work, the memory card logic circuits may be damaged. Consult the nearest Canon Customer Support Help Desk. Image Seen in Viewfinder vs. Recorded Image. Usually the recorded image contains more of the scene than is seen in the viewfinder. Image is blurred or out of focus. The camera moves when the shutter button is pressed. Subject in recorded image is too bright, or image flashes white. Subject is too close, making the flash too strong. The subject is overexposed because the surroundings are too dark.

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Too much light is shining directly into the camera, or is being reflected off the subject. Light from the flash has reflected off dust particles or insects in the air. This is particularly noticeable when shooting using the wide angle or when you increase the aperture value in the aperture priority mode. Shooting movies The recording time may not display properly or shooting may stop unexpectedly. The following types of memory cards are used. Slow recording cards. Cards formatted on a different camera or a computer. You attempted to play back images shot with another camera or images edited with a computer. File name was changed with a computer or file location was changed. Images cannot be edited. Some images shot with another camera cannot be edited. Movies do not play back correctly. Battery is not being used to its full capacity. Battery will not charge. Battery life exceeded. TV monitor output Image is distorted or not showing on TV monitor. Incorrect video system setting. Cannot register this image. You attempted to register an image recorded in a different camera, a Raw image or a movie as a startup image. If this message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. Always ensure that the camera is operated correctly. The safety precautions noted on the following pages are intended to instruct you in the safe and correct operation of the camera and its accessories to prevent injuries or damage to yourself, other persons and equipment. Please consult your camera distributor or the closest Canon Customer Support Help Desk. Do not use substances containing

alcohol, benzine, thinners or other flammable substances to clean or maintain the equipment. The batteries should not be immersed in water or sea water. Do not attempt to disassemble, alter or apply heat to the batteries. Such items may lose data or stop working.

When using the optional Canon Wide Converter, Tele Converter or Conversion Lens Adapter, be sure to attach them firmly. Do not use the camera in such a way that would cause it to exceed the rating of the power outlet or wiring. Exposure to strong magnetic fields may cause malfunctions or corrupt image data. Avoid Condensation Related Problems When moving the equipment rapidly between hot and cold temperatures, you can avoid condensation by placing the equipment in an airtight, resealable plastic bag and letting it adjust to temperature changes slowly before removing it from. Dirty terminals may cause poor contact between the battery and camera. Polish the terminals with a soft cotton swab before charging or using the battery. At low temperatures, battery performance may be reduced and the low battery icon Under these conditions, revive the battery by warming it in a pocket immediately before use. Do not bend them, apply force to them, or subject them to shocks or vibration. Turn the camera power off before connecting or disconnecting the AC adapter. Using the Car Battery Charger CBCNB2 Car Battery Charger CBCNB2 sold separately can be used to charge battery packs from an automobile's cigarette lighter socket. When using the teleconverter, set the camera near the maximum telephoto. At other zoom settings, the image will appear as if its corners have been cut off. When the on the camera are aligned, lift off the ring. Align the mark on the conversion lens adapter with the turn the adapter in the direction of the arrows until locked. Completely remove all dust and dirt from conversion lenses with a lens blower brush before use. The camera may focus on any dirt that remains. Be careful when handling the lenses since it is easy to get finger prints on them. Align the mark on the ring with the on the camera, and then turn the ring in the direction of the arrow. Please read this guide before using one of these flashes on the camera. Turn the mode dial to the desired mode.

For details on settings, refer to the user guide included with your flash or Speedlite Transmitter. Comp Flash Output Shutter Sync. Slow Synchro Wireless Func. Before making flash settings, turn the flash on. When an external flash is mounted, you cannot make builtin flash settings. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. The HighPower Flash may not fire outdoors in daylight or when there are no reflective items. For continuous shooting, although the flash fires for the first shot, it does not fire for subsequent shots. If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate customer support list supplied with your camera. Subject to change without notice. PowerShot G9 Camera Effective Pixels Approx. 12.1 million Image Sensor Lens Digital Zoom Optical Viewfinder LCD Monitor AF System Focusing Range From the end of the. Exif Print is a standard for enhancing the communication between digital cameras and printers. By connecting to an Exif Printcompliant printer, the camera's image data at the time of shooting is used. This reflects standard shooting criteria established by Canon. Actual results may vary according to the subject and shooting conditions. Card included with the camera. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules. Should the product cease to function in its intended manner, it should be returned to the manufacturer or be discarded. This power unit is intended to be correctly orientated in a vertical or floor mount position. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages.

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business account If you are a seller for this product, would you like to suggest updates through seller support To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. The following guides are available. Refer to them as necessary

Confirming the Package Contents. Your camera package includes all of the following items. If. Page 4 2 Table of Contents. Table of Contents. Items marked with a are lists or charts that summarize camera

Page 9 Please Read 7. Please Read. Test Shots. Before you try to photograph important subjects, we highly recommend

Page 12 Inserting 10 PreparationsGetting StartedGetting StartedPush the memory card with your finger until the. Page 16 Shooting 14 PreparationsGetting Started. Page 17 Preparations 15Getting StartedGetting StartedPage 21 Viewing Still Images 19Getting StartedPage 24 Printing 22 Viewing MoviesGetting StartedGetting StartedPage 28 26 Downloading Images to a ComputerGetting StartedEnsure that you install the software first. Page 30 28 Downloading Images to a ComputerGetting StartedPage 31 Direct Transfer Downloading Images to a Computer 29Getting StartedInstall the software before. Page 34 32 Downloading Images to a ComputerGetting StartedGetting StartedPage 37 System Map 35Ring Accessory Kit Wide Converter TCDC58CPage 39 System Map 37Page 41 Learning MoreTurning the control dial counterclockwise is equivalent to pressing theThe camera indicators will light or blink under the following conditions.

This camera is equipped with a power saving function. The power willSettings for the shooting or playback modes or such camera settingsConvenient settings for shooting, playback. Page 50 Print Menu 48 Basic OperationsSee Functions Available in Each Shooting Mode. FUNC. Menu. The icons shown below. Page 51 Set up Menu Basic Operations 49. Digital ZoomPage 54 52 Basic Operations. Power Saving p. 45Page 55 Using the LCD Monitor Basic Operations 53. Although it is normally notUsing the LCD MonitorPage 58 Custom Display 56 Basic OperationsPage 59 Spot AE Point Frame Basic Operations 57Page 60 58 Basic OperationsShooting Information Shooting ModePage 64 Overexposure Warning 62 Basic OperationsWhen traveling abroad, you can record images with local dates andSwitching to the Destination Time ZoneYou should always format a new memory card or one from which you. Page 72 70 Commonly Used Shooting FunctionsPage 73 Safety Zoom Commonly Used Shooting Functions 71About the Safety Zoom. Depending on the number of recording pixels set, you can. Page 76 SelfTimer 74 Commonly Used Shooting FunctionsPage 80 Image Type 78 Commonly Used Shooting FunctionsPage 82 IS Mode 80 Commonly Used Shooting FunctionsPage 84 ISO Speed 82 Commonly Used Shooting FunctionsPage 86 Focus Check 84 Commonly Used Shooting FunctionsPage 89 Shooting Mode Commonly Used Shooting Functions 87Shoots without a blue tinge and without makingPage 94 92 Shooting Using the Mode DialThe nature of CCDs is such that noise in the recorded imageAbout Safety ShiftPage 100 Stitch Assist 98 Shooting Using the Mode DialPage 101 Shooting Using the Mode Dial 99Page 106 Frame Rate 104 Shooting Using the Mode DialPage 107 Shooting Using the Mode Dial 105Page 108 Wind Filter 106 Shooting Using the Mode Dial. Changing Movie Recording Pixels. You can change the recording pixels and frame rate when. Page 109 Custom Shooting Using the Mode Dial 107.

Changing the Shooting Interval Time LapsePage 113 RedEye Reduction Advanced Shooting Functions 111The. Page 117 Advanced Shooting Functions 115Once the focus is fixed. Page 122 120 Advanced Shooting FunctionsSelected. You can change the size of. Page 124 Manual Focus 122 Advanced Shooting Functions. Selected. The AF frame can be moved manually allowing. Page 125 Advanced Shooting Functions 123Page 126 Safety MF 124 Advanced Shooting FunctionsPage 127 FocusBKT Mode Advanced Shooting Functions 125Page 128 AE Lock 126 Advanced Shooting FunctionsUsing the Manual Focus in. Page 129 Program Shift Advanced Shooting Functions 127To Release the AE Lock. Page 132 ND Filter 130 Advanced Shooting FunctionsYou. Page 133 Auto ISO Shift Advanced Shooting Functions 131Page 135 Exposure Compensation Advanced Shooting Functions 133Page 136 Metering Mode 134 Advanced Shooting FunctionsPage 141 Advanced

Shooting Functions 139. Using the Custom White Balance. You can set a custom white balance to obtain the. Page 142 140 Advanced Shooting FunctionsPage 143 Advanced Shooting Functions 141Page 144 Color Accent Mode 142 Advanced Shooting Functions. Setting the My Colors Mode ModeShooting with Color Accent ModePage 148 Flash Adjustment Settings 146 Advanced Shooting FunctionsPage 149 Flash Adjustment Advanced Shooting Functions 147. Saving Original Images. Not only can you save images with altered colors when shooting still. Page 150 Flash Output 148 Advanced Shooting FunctionsThe. Page 153 Shortcut Advanced Shooting Functions 151Page 154 152 Advanced Shooting FunctionsPage 157 Advanced Shooting Functions 155Page 159 Advanced Shooting Functions 157A new folderPage 161 Index Playback Advanced Shooting Functions 159In playback mode, you can select images with the control dial. TurningFocus Check display allows you to check the focus.

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